

WYRED 4 SOUND

OWNER'S MANUAL

MC SERIES

Multi-Channel power amplifiers



Get Wired, **WYRED 4 SOUND**

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Unpacking

The packaging contains:

- 1 - Owners Manual
- 1 - Owners Registration Sheet
- 1 - 6' AC Power Cable (2, if a Dual IEC amplifier)
- 1 - 12V DC trigger cable
- 1 -MC Amplifier

Carefully inspect your new amplifier for any shipping damage. Please contact your dealer, or Wyred 4 Sound directly if you notice any damage or if you suspect something is missing from your shipment. All packaging materials were carefully designed to protect the unit in shipment, and should be kept for future use.

Introduction

The Wyred 4 Sound MC series is a perfect example of what is accomplished when practical engineering and extensive knowledge are combined. All components are selected for the greatest possible functionality, durability, and quality. Wyred 4 Sounds' excellence in engineering will provide you with first-class performance and years of satisfaction.

Wyred 4 Sound audio products are designed to bring you closer to the reality and beauty of your music. Our goal is to bring the performance of the recording right into your home with as little change as possible. As you can identify, our drive is focused on the customer. We know what others have to offer and what their prices are, so we can guarantee that our cost will be substantially lower than theirs to keep the American made products desirable. We greatly appreciate your purchase and expect your complete satisfaction. Wyred 4 Sound hopes that you will continue to grow with us as we continue to provide the quality and functionality that you can learn to depend on.

Design Features

The MC series amplifiers are a multi-channel amplifier design that will continually produce power in excess of 125W/250W/550W with 8 ohm loads and 250W/500W/1100W with 4 ohm loads per channel depending on model. Each channel of the amplifier is powered from individual power supplies. The compact and effective design is made easier thanks to the help of the switching power supply that powers the bridged output stage derived from ICEpower™ technology.

In comparison with other products similarly provided by many companies, our product is superior. The MC series contains an input stage which we designed to act as a buffer between your amplifier and your input source. Our input stage direct-couples your gear to produce a much higher input impedance which makes the integration of a preamplifier seamless. The balanced DUAL FET design creates a balanced three-dimensional sound. Other companies connect the input and output connectors directly to the amplifier module which will not

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properly mate with select preamp sources because of the low input impedance, and will cause less than perfect sound.

Front panel operation

For simplicity and sleek operation, the front panel only offers a power switch to activate the unit. There is a ring that will light brightly when the amplifier is operational, and dimly when in standby, via the 12V Trigger. The anodized solid aluminum front panel, sides and top cover will not be easily damaged from cleaning. Conventional Glass cleaner will work well, but denatured alcohol should work the best.

Powering your Amplifier

When power is applied to the amplifier and the switch is in the on position, the amplifier will turn on. Leaving your amplifier on all the time will not hurt it, shorten the lifespan, or degrade the future sound. In fact, you can expect an improvement in sound with the amplifier on all the time. In standby mode, the amplifier only dissipates about 29W (for the 500 x 7ch models). The MC amplifiers produce noise that is little to none, internally and to connected gear. Besides music playing, the only real indication that the unit is operational is the blue ring on the power switch. If your amplifier has more than 4 channels, there will be a slight turn-on delay on some channels. This is totally normal and designed to reduce the amount of inrush current at one time. You will also notice that when your amplifier turns off, it will do the same thing, but in reverse order.

Getting connected

CAUTION: Disconnect the power cord or make sure the power switch is in the off position before making any connections to your amplifier to minimize the risk of electric shock and possible loudspeaker damage. Power your amplifier **after** all final connections have been made.

NOTE: This is a balanced amplifier and you should **NEVER** connect either output to a ground point! Doing so may cause damage to your amplifier and connected components which will likely require service.

The binding posts that you will find on the MC amplifiers allow many different methods of connection. Each binding post is made of gold plated solid brass. Both sides of the clamping nut are built out of one piece, and offers excellent grip. The binding post will accept 4mm banana plugs, spades of 6 and 8mm, and crimped cable ends up to 10 AWG in size. The easiest connection is made with banana plugs, but be sure that you use the highest quality that you can find. Make sure that the banana plugs fit snugly into the terminals. Some inexpensive banana plugs can cause a highly resistive connection which can result in a noticeably higher distortion output to the connected speakers.

The RCA (unbalanced) jack is made with high quality gold plated copper, and should be properly connected with interconnects of the same value. The Neutrik XLR (balanced) connectors are the finest balanced connector on the market, and are the best possible option for connecting your amplifier to your preamplifier.

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Using the new W4S power and interconnect cables would be a great way to ensure your system is closer to what we call “our reference”. We are now offering superior cables at an affordable rate that anyone can afford. For more information, please visit the web-site, or send an email to support@wyred4sound.com

Input selection switch

One of the benefits of the MC series is the input buffer. The position of the rear panel switch is extremely critical. Undesirable sound can be obtained from any of the switches being in the incorrect position. To eliminate any switches in the signal path, both inputs are connected at all times. When the XLR / RCA switch is pushed in, the RCA should be used. If RCA's are being used, and the switch is in the XLR ground lift position, you can expect a narrow sound stage, higher distortion, and poor imaging. The input buffer helps your preamp drive your amplifier with ease. What happens with our competitors units is that the input signal becomes hard to drive, and some sources start to clip at that point. The signal that causes the most “stress” is what will end up being chopped up, or incomplete. When this happens, there is signal (information) that is being lost in transmission.

High Pass selection switch

The High pass feature is available on the Front R & L channels, and adds a ton of flexibility. If you want to eliminate low frequencies to your front channels, or would like to Bi-amp, we make it easy. You can use 1 multichannel amplifier to Tri-amp a set of your speakers if so desired. The high pass filter is set at 80Hz and 12 db per octave. If you have specific needs that are not standard, we can tailor any crossover point and any rate.

12V DC Trigger In / Out

Every amplifier in the MC series is equipped with a remote DC trigger input and output. In order for the remote trigger to function, the front panel power switch must be on at all times. When the 12V is applied, the switch will be brightly lit. When the unit is in stand-by mode, you will notice it will be slightly dimmer. The trigger output can be used to turn on other components such as subwoofers, and will also have a slight turn on and off delay.

Short Circuit / Over Current Protection

The amplifier modules have their own over-current and thermal protection. Before any damage is done by a short circuit, over-current, or over temperature, the amplifier will go into protect mode. When this happens the output is immediately turned off and the music will turn silent. The best procedure to take, should something like this happen is to turn the amplifier off immediately. Determine what has caused the problem. If the amplifier is beyond operating temperature, give it a chance to cool, then power it back up. If it's not much more warm than usual, check all connections for possible shorts. If you can't find any reason for the problem, disconnect everything from the unit and power it up. If the unit powers up, but no sound is passing through when you connect it your system, your unit may need to be repaired.

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“BREAK-IN” period

Your new MC amplifier will deliver outstanding performance right out of the box. However, you should plan on improvements as it reaches it's normal operating temperature and as all of the components have a chance to “settle in”. Our experience has shown that the amplifier has reached it's potential after the initial 300 hours. After the initial break in period, your amplifier will be ready to perform within minutes of powering it on. Leaving the amplifier on all the time is recommended and will not shorten it's life, nor will it degrade the sound.

Troubleshooting

No sound?

If you have your input source and speakers connected, and you can't get music to play,
Check the following:

1. Verify that the power cord is plugged in and that the outlet is powered up.
2. Check the front panel and make sure that the blue light is on.
3. If the front panel is blue and there still isn't any sound, put your ear next to the tweeter of your speaker and have someone turn your amplifier off then on again at the rear switch. You should barely hear a click when the amplifier is turned on and off
4. If you can hear the amplifier turn on and off, but there still isn't any sound, make sure you are getting a signal to it.
5. Verify that the input switch is selecting the proper input for what you have connected.
6. If the switch is in the proper position and still no sound, then try replacing the interconnects to verify the connection between the amplifier and source.
7. Verify that the interconnects are conducting by replacing them on a different set from a connection that you know works.
8. Now that you have interconnects that you know work, try connecting the amplifier to another source that you know has worked in the past.

If you are still experiencing problems after checking all possibilities and using the resources provided please contact your dealer or Wyred 4 Sound directly for further assistance.

Got hum?

Is there too much hum or hiss coming out of your speakers? If you put your ear right next to the tweeter of your speaker, you should barely be able to hear a hiss from the amplifier in normal conditions. If the noise is easily heard at a distance, try putting your source on mute, or pause. If this eliminates the noise, it's inherent in the source or preamplifier. If your preamplifier doesn't disconnect the outputs when muted, and the noise still exists while muted, try disconnecting the inputs to the amplifier. If the noise is still there when the inputs are disconnected, and the inputs are shorted with shorting plugs, then your amplifier may need some servicing. If the noise is not there when the inputs are disconnected, try putting a cheater plug (ground isolator) on one or all

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components in order to eliminate a ground loop issue. NOTE: We only recommend using a ground isolator for trouble shooting purposes only, and should be removed after the problem has been found. Having the ground of any unit disconnected can potentially create a dangerous situation.

An easy way to locate a noisy component is to replicate the problem then start disconnecting components one at a time, starting with a source. Digital cable boxes and satellite receivers are notorious for making ground loop hum. This is normally caused by the potential difference on the input wire (shield side) for either of the boxes when referenced to ground. If this is the case in your system, the installation of an isolating transformer would be the easiest solution and are normally readily available at your local electronics parts store. A better solution is a power strip with grounded and surge protected F-connectors that you can pass a signal through.

Amplifier faulting repeatedly

Check the outputs and speaker connections to make sure they aren't shorted to each other or ground. If the amplifier faults while playing music loud, you may need a bigger amplifier for your taste or system. If it faults without playing to loud, your speakers may be too demanding for what you have and may require a higher wattage amplifier. Contact your dealer or Wyred 4 Sound for other options you can explore.

Warranty coverage

Wyred 4 Sound's warranty obligations are limited to the terms set forth below:

Wyred 4 Sound, as defined below, warrants this Wyred 4 Sound-branded hardware product against defects in materials and workmanship under normal use for a period of THREE (3) YEARS from the date of retail purchase by the original end-user purchaser ("Warranty Period"). If a hardware defect arises and a valid claim is received within the Warranty Period, at its option, Wyred 4 Sound will either (1) repair the hardware defect at no charge, using new or refurbished replacement parts, or (2) exchange the product with a product that is new or which has been manufactured from new or serviceable used parts and is at least functionally equivalent to the original product. Wyred 4 Sound may option that you replace defective parts with new or refurbished user-installable parts that Wyred 4 Sound provides in fulfillment of its warranty obligation. A replacement product or part, including a user-installable part that has been installed in accordance with instructions provided by Wyred 4 Sound, assumes the remaining warranty of the original product or ninety (90) days from the date of replacement or repair, whichever provides longer coverage for you. When a product or part is exchanged, any replacement item becomes your property and the replaced item becomes Wyred 4 Sound's property. Parts provided by Wyred 4 Sound in fulfillment of its warranty obligation must be used in products for which warranty service is claimed. When a refund is given, the product for which the refund is provided must be returned to Wyred 4 Sound and becomes Wyred 4 Sound's property.

EXCLUSIONS AND LIMITATIONS

Wyred 4 Sound does not warrant that the operation of the product will be uninterrupted or error-free. Wyred 4 Sound is not responsible for damage arising from failure to follow instructions relating to the product's use.

This warranty does not apply: (a) to damage caused by use with non-Wyred 4 Sound products; (b) to damage caused by accident, abuse, misuse, flood, fire, earthquake or other external causes; (c) to damage caused by operating the product outside the permitted or intended uses described by Wyred 4 Sound; (d) to damage caused by service (including upgrades and expansions) performed by anyone who is not a representative of Wyred 4 Sound or an Wyred 4 Sound Authorized Service Provider; (e) to a product or part that has been modified to significantly alter functionality or capability without the

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written permission of Wyred 4 Sound; (f) if any Wyred 4 Sound serial number has been removed or defaced.

TO THE EXTENT PERMITTED BY LAW, THIS WARRANTY AND REMEDIES SET FORTH ABOVE ARE EXCLUSIVE AND IN LIEU OF ALL OTHER WARRANTIES, REMEDIES AND CONDITIONS, WHETHER ORAL OR WRITTEN, STATUTORY, EXPRESS OR IMPLIED. AS PERMITTED BY APPLICABLE LAW, WYRED 4 SOUND SPECIFICALLY DISCLAIMS ANY AND ALL STATUTORY OR IMPLIED WARRANTIES, INCLUDING, WITHOUT LIMITATION, WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND WARRANTIES AGAINST HIDDEN OR LATENT DEFECTS. IF WYRED 4 SOUND CANNOT LAWFULLY DISCLAIM STATUTORY OR IMPLIED WARRANTIES THEN TO THE EXTENT PERMITTED BY LAW, ALL SUCH WARRANTIES SHALL BE LIMITED IN DURATION TO THE DURATION OF THIS EXPRESS WARRANTY AND TO REPAIR OR REPLACEMENT SERVICE AS DETERMINED BY WYRED 4 SOUND IN ITS SOLE DISCRETION

EXCEPT AS PROVIDED IN THIS WARRANTY AND TO THE EXTENT PERMITTED BY LAW, WYRED 4 SOUND IS NOT RESPONSIBLE FOR DIRECT, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM ANY BREACH OF WARRANTY OR CONDITION, OR UNDER ANY OTHER LEGAL THEORY, INCLUDING BUT NOT LIMITED TO LOSS OF USE; LOSS OF REVENUE; LOSS OF ACTUAL OR ANTICIPATED PROFITS (INCLUDING LOSS OF PROFITS ON CONTRACTS); LOSS OF THE USE OF MONEY; LOSS OF ANTICIPATED SAVINGS; LOSS OF BUSINESS; LOSS OF OPPORTUNITY; LOSS OF GOODWILL; LOSS OF REPUTATION; LOSS OF, DAMAGE TO OR CORRUPTION OF DATA; OR ANY INDIRECT OR CONSEQUENTIAL LOSS OR DAMAGE HOWSOEVER CAUSED INCLUDING THE REPLACEMENT OF EQUIPMENT AND PROPERTY, ANY COSTS OF RECOVERING, PROGRAMMING, OR REPRODUCING ANY PROGRAM OR DATA STORED OR USED WITH WYRED 4 SOUND PRODUCTS AND ANY FAILURE TO MAINTAIN THE CONFIDENTIALITY OF DATA STORED ON THE PRODUCT. THE FOREGOING LIMITATION SHALL NOT APPLY TO DEATH OR PERSONAL INJURY CLAIMS. WYRED 4 SOUND DISCLAIMS ANY REPRESENTATION THAT IT WILL BE ABLE TO REPAIR ANY PRODUCT UNDER THIS WARRANTY.

Obtaining warranty service

Please access and review the resources referred to in the documentation accompanying this hardware product before requesting warranty service. If the product is still not functioning properly after making use of these resources, please contact the Wyred 4 Sound representatives or, if applicable, a Wyred 4 Sound Authorized Service Provider located using the information provided in the documentation. A Wyred 4 Sound representative or Wyred 4 Sound Authorized Service Provider will help determine whether your product requires service and, if it does, will inform you how Wyred 4 Sound will provide it. Wyred 4 Sound or its Wyred 4 Sound Authorized Service Providers will provide warranty service on products that are tendered or presented for service during the Warranty Period, as permitted by law. You may be responsible for additional shipping and handling charges if the product cannot be serviced in the country it is in. In accordance with applicable law, Wyred 4 Sound may require that you furnish proof of purchase details and/or comply with registration requirements before receiving warranty service. Please refer to the accompanying documentation for more details on this and other matters on obtaining warranty service.

Recovery and reinstallation of system and application software and user data are not covered under this Limited Warranty.

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Service

In the unlikely event there is a problem with your Wyred 4 Sound component, please contact your dealer, distributor, or Wyred 4 Sound to discuss the problem before you return the component to our manufacturing facilities for repair. Products shipped to the factory will be refused and returned freight collect if not accompanied by a Wyred 4 Sound Service Department issued return authorization number (RA Number). Return authorization numbers must be prominently displayed on the outside of the box and an accompanying letter describing the problem and re-listing the RA number must be inside the box to qualify for service.

To contact the Wyred 4 Sound Service Department:

TELEPHONE 805-466-9973
HOURS M/F 8:00 am to 5:00 pm PST
FAX 805-462-8962
E-MAIL support@wyred4sound.com
WEBSITE <http://www.wyred4sound.com>

If you are in the United States use the following procedure:

1. Obtain a Return Authorization Number (R/A number) and shipping address from the Wyred 4 Sound Service Department.
2. Insure and accept all liability for loss or damage to the product during shipment to the Wyred 4 Sound factory and ensure all freight (shipping) charges are prepaid.

The product may also be hand delivered to the California facility if arrangements with the Service Department have been made in advance. Proof of purchase from an authorized Wyred 4 Sound dealer, distributor or agent will be required for warranty validation at the time of hand delivery. Use the original packaging to ensure the safe transit of the product to the factory, dealer, or distributor. Wyred 4 Sound may, at its discretion, return a product in new packaging and bill the owner for such packaging if the product received by Wyred 4 Sound was boxed in nonstandard packaging or if the original packaging was so damaged to the point it was unusable. If Wyred 4 Sound determines that new packaging is required, the owner will be notified before the product is returned. To purchase additional packaging, please contact your authorized Wyred 4 Sound dealer, distributor, or the Wyred 4 Sound Service Department for assistance.

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Service Procedure

If you are located outside of the United States

1. Obtain a Return Authorization Number (R/A number) and shipping address from your dealer or distributor's Service Department.
2. Insure and accept all liability for loss or damage to the product during shipment to the dealer or distributor's Service Department and ensure all freight (shipping) charges are prepaid.

If you feel your authorized dealer or distributor is either unwilling or unable to service your Wyred 4 Sound products, please contact our service department at customersupport@wyred4sound.com or at the above contact numbers to discuss and resolve the situation.

Voltage changes to match your country's voltage and frequency requirements to your Wyred 4 Sound product are possible only at the time of purchase. The MC amplifier series is set to a fixed voltage to match your country's requirements and may not be easily changed.

Your Wyred 4 Sound product serial number is:

Your dealer or distributor information:

Your purchase information:

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